

**L'ERRE du Jardin des 9 Damoiselles
at Vaison-la-Romaine**

The garden of the 9 treasures • Door to all marvels

During a gigantic flood, the mermaids from the Ouvèze river, at the bottom of the Mars hill, challenged the Muses in a song contest. The Muses triumphed, went down the Theos hill and seized the mermaid's wings to make nine times nine crowned stones.

« When I come back, I will make the 9 muses come down from the Theos hill. »

Aunio rediens deducam vertice musas

Taking as inspiration and symbol the year 2000 and the 9 European cities of culture: Reykjavik, Mons, Helsinki, Brussels, Prague, Cracow, Bologna, Avignon and Santiago De Compostela, 81 stones inserted in the ground- 9 among them in the centre of the garden- are named and engraved with the name of each of those cities. On each of the 9 stones is engraved the sentence of a poet of each city, in its mother tongue and French translation. On the remaining stones will be engraved, and inaugurated every 21st of June, other poems from cities all around the continent in order to make this work of art a true opening and exchange with others and the world. The 21st of June 2001 and 2002, seven new cities made their poets express themselves: Nuremberg, An-Seong, Martigny, Schaffhausen, Liège, Oslo and Haworth. It is about weaving a field of wisdom with multiple echoes at the dimension of the civilisation of the XXIst century...

Work of Fabienne and Serge Boÿer, sculptors of painted hieroglyphs. Delivery to the world at Vaison-La-Romaine the 21st of June 2000, at the summer solstice, with the participation of the city of Vaison-la-Romaine, General Council of the Vaucluse.

*With the donations of the Rotary Club of Vaison-la-Romaine and association Jardiner la Terre.
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Regulating layout of the garden, where from originate the measures of the philosophical stone.

**Game of the nine geese "neuf oies d'âmes oies ailes"
in the meadow of the runnes**

The Jardin des 9 Damoiselles is a sort of big wheel of the universe that looks both forward and backwards. It symbolises the universal analogy, that governs the multiple states of being in the reverse direction.

Goose game of 81 stones, jeu des neuf oies neuf oies d'âmes oies ailes in the runnes' meadow... Initiation and divinatory maze through which traditional cultures are reproduced in their original place, i.e. nature, retying with its civilising function of knowledge, alliance and exchange and lit up by an imaginary dimension of utopia and enchantment.

Poetical, philosophical and alchemical garden putting a golden rule of natural architecture in practice following the principals of tantrism, taöism, pythagorism and of Cabbala, serving the



realisation of the laws of universal harmony and contributing to the accomplishment of the Great Work.

The garden reflects the intelligent and animated universe in 81 divisions of nature, in active or passive causes and in principles of light and darkness.

The Phénix or new almanach of the 9 muses with 24 wings, designates time that circulates in the zodiac of fatality, where destinies are engraved. The stones inserted and straight represent the sky and the earth that links to the periodic march of time and to the celestial force that maintains vegetation. The 81 stones contain the full circle of the year and that of the effects that it produces on the earth. It is a chant about nature and the beneficial forces of the sun and the moon.

Stone number ..64 attributes

- 1 Stone of humility.
- 2 Stone of stagnation, of immobilization.
- 3 Stone of gathering.
- 4 Stone of progress.
- 5 Stone of enthusiasm.
- 6 Stone of contemplation.
- 7 Stone of solidarity, of union.
- 8 Stone of schism.
- 9 Stone of the receptive.
- 10 Stone of return.
- 11 Stone of the corners of the mouth.
- 12 Stone of initial difficulty.
- 13 Stone of enhancement.
- 14 Stone of the awakener, shaking, thunder.
- 15 Stone of biting through.
- 16 Stone of the sequel.
- 17 Stone of innocence.
- 18 Stone of the darkening of light.
- 19 Stone of grace.
- 20 Stone after accomplishment.
- 21 Stone of the family.
- 22 Stone of abundance, fullness.
- 23 Stone of what stays attached, the fire.
- 24 Stone of revolution, metamorphosis.
- 25 Stone of the community with humans.
- 26 Stone of approach.

- 27 Stone of diminution.
- 28 Stone of limitation.
- 29 Stone of interior truth.
- 30 Stone of the bride.
- 30 Stone of the opposition.
- 32 Stone of serenity, joy, the lake.
- 33 Stone of the step.
- 34 Stone of peace.
- 35 Stone of the supplying power of the great.
- 36 Stone of expectation, nutrition.
- 37 Stone of the small's supplying power.
- 38 Stone of the power of the great.
- 39 Stone of the great possession.
- 40 Stone of the breakthrough, the resolution.
- 41 Stone of the creator.
- 42 Stone of the come to meet.
- 43 Stone of the dominance of the great.
- 44 Stone of the cauldron.
- 45 Stone of duration.
- 46 Stone of the tender.
- 47 Stone of the well.
- 48 Stone of work on what is corrupt.
- 49 Stone of the thrust upwards.
- 50 Stone of conflict.
- 51 Stone of deep despondency.
- 52 Stone pre accomplishment.
- 53 Stone of liberation.
- 54 Stone of dissolution.
- 55 Stone of the unfathomable, of water.
- 56 Stone of juvenile madness.
- 57 Stone of the army.
- 58 Stone of the retreat.
- 59 Stone of influence.
- 60 Stone of the traveller.
- 61 Stone of the small's preponderance.
- 62 Stone of development.
- 63 Stone of the obstacle.
- 64 Stone of immobilisation, the mountain.

8 knots and witches' hammers

- 65 The first knot and a witch hammer.
- 66 The second knot and a witch hammer.
- 67 The third knot and a witch hammer.
- 68 The fourth knot and a witch hammer.
- 69 The fifth knot and a witch hammer.
- 70 The sixth knot and a witch hammer.
- 71 The seventh knot and a witch hammer.
- 72 The eighth knot and a witch hammer.

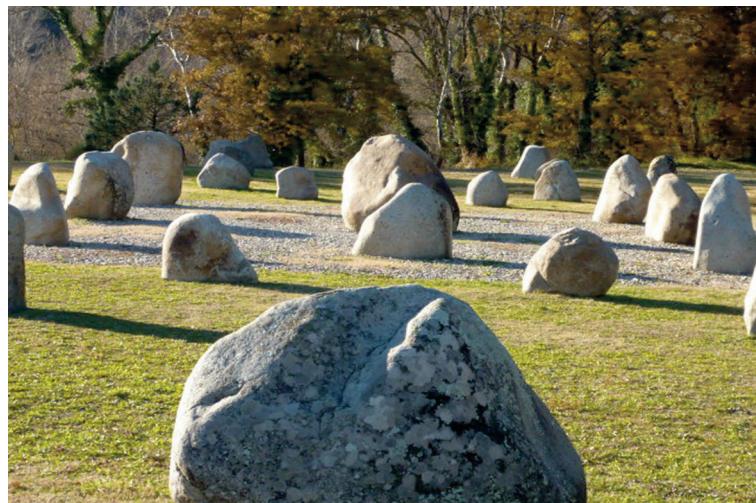
9 Damoiselles

- 73 Reykjavik, the dominant Damoiselle.
- 74 Mons, the dangerous Damoiselle.
- 75 Helsinki, the immobile Damoiselle.
- 76 Cracow, the thunderous Damoiselle.
- 77 Bologna, the tender Damoiselle.
- 78 Avignon, the radiant Damoiselle.
- 79 Santiago De Compostela, the submissive Damoiselle.
- 80 Brussels, the joyful Damoiselle.
- 81 Prague, the Damoiselle in love.

The 81 inserted stones

• The goose	Stone number 30
• The scallop	79
• The Masters' cane of 104,72 cm	79
• The Royal Measure of the Masters of 52,36 cm	79
• The Hebraic tree of life	9
• The ZamZam well of the Islamic Kaba	24
• The triple druidic enclosure	77
• Janus	8
• The alphabet calendar of the druids, the Beth-Luis-Nion (alphabet of the trees)	33
• The Fibonacci series	16
• The text of the foundation of the work of art	1
• The Celtic protection helmet (amaldrire)	57
• The three lights and three runes	56
• The wheel	56
• Jacob's ladder	13
• The Pythagorean tetrad	13.
• The cauldron of inspiration with fire, wind and tripods	77
• The three keys	78
• The two scarecrows, Hugin (thought) And Munin (memory)	55
• The Sylvain mallet	58
• The hole of the world beyond	25
• The sheep liver of the 40 Etruscan gods (reproduced)	55
• Cronos' horn	40
• The eight witch hammers.	81
• The eight witch knots.	65.66.67.68.69.70.71.72
• The credenza of the alchemists	79
• The twelve signs of Zodiac	12.9.6.22.24.27
• The sixty four hexagrams of Yi King	38.41.43.54.56.59
• The sixteen geomancy figures	from 1 to 64
• The twenty-four runes of the Germanic Futhark.	2.3.14.15.18.19.31.34.35
• Seventy three cities and poems of the world	38.46.47.50.57.62.63
• The eight diagrams of Fushi (previous).	from 1 to 64 and from 73 to 81

• The eight diagrams of the Wen king (posterior).	
• The nine provision bags or Kabas	73.74.75.76.77.
78.79.80.81	
• The nine measures of divine proportions.	
• The nine letters ARSENIC.M,	
name of the philosophers' stone	81
• The nine sibylline arithmetic values	81
• Saturne's square	81
• The moon	81
• The sun	81
• The plumb line, axis of the world	81
• The ruby of the alchemists	81
• A lizard	81
• Hecate the magician	81
• The Protection Rune that shines in the sun only on the 21st of June, summer solstice	81
• Dedication to Polia, Omnia vinci amour	81
• Abracadabra, Key of the work of art	81
• Hermes' sandals	75
• The Ouroboros snake	75
• The Sphinge	81
• Venus' star, The North Star	81
• The Pegasus' horse, The poet's constellation	49
• The maze	41
• The wells	47
• The half-open mouth	80
• The 345 Triangle	48
• The 9 Damoiselles	73 to 81



Allegory, mythology, alchemy

A sphinge stops a walker and suggests he think about the enigma of life. From surprise to surprise, the walk offers him the gift of a new itinerary where lost curiosities are found. Secrets buried for centuries are revealed to him.

Works murmured by the 9 sisters, the muses, and their mother Mnemosyne.
Works murmured by The Heracleidae, or the sacred poem about the 12 months and the sun, honorific name: 12 works of Hercules.
Works murmured by Isis' trips or the honoured moon in Egypt named the Book of Hermes.
Works murmured by the Dionysians or the poem of Nonnus about the sun adored as Bacchus.
Works murmured by the Argonautiques of the poet Apollonios de Rhodes.
Works murmured of the Sonfe de Poliphile, the Hipnerotomachia Poliphili.
Works murmured by natural architecture and the Divine proportion of Talemarianus.

Works murmured by the scarecrow of Hugin (memory), who lends his power to the Hugrumes (the runes).

Works murmured by Yi-King, book of transformations of Fou-Hi, the most ancient of sacred Chinese books.
Works murmured by the 24 elderly of the apocalypse of Saint-James.
Works murmured by Yu-Ling (monthly observance) and of the Hi Siao-Tcheng (little calendar of the Hia).
Works murmured by the chant of Amergin, ancient calendar, celtic alphabet.

Ariane's Thread

COMTEMPORARY WORK OF FABIENNE AND SERGE BÖYER

SCULPTORS OF PAINTED HIEROGLYPHS

Creation of notice boards/ flyers: Jardiner la Terre Association